



ST. PATRICK'S DAY



BING CROSBY

DECCA RECORDS

Decca Album No. A-495

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Vocal with Orchestra

Decca Album No. A-495

Complete on Five Ten-inch Records

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ST. PATRICK'S DAY

Among the many wondrous deeds traditionally associated with St. Patrick, the patron saint of Ireland, is that of ridding the Emerald Isle of snakes. History refers to St. Patrick as having helped to bring ancient Ireland into touch with western Europe, introducing Latin into the country as the language of the Church, and organizing and consolidating the Christian societies which he found in existence on his arrival in Ireland. But whatever his importance, influence, or contribution, the fact remains that the saint was beloved enough of the Irish people to win their yearly homage and commemoration since his death in the year 461.

ABOUT THE ALBUM

And here's a bright, bee-oo-tiful collection of songs to make every day St. Patrick's Day! Whether you're a transplanted bloom of the old Erin sod, or an Irishman who's never so much as glimpsed the fair Emerald Isle, you'll warm to these tunes rich with the flavor of shamrock and blarney. Faith, and you don't really have to be Irish to be taken with them — they'll be after stealing your heart, quick as any blue-eyed colleen, anyway — for here's a musical package bursting with the qualities of humor and sentiment which make the Irish such delightful people to be around.

Some of these selections are whimsical examples of the traditional "Come-All-Ye's" which are so charming a part of Irish folk-lore; some are gay, modern ditties, bubbling with Irish wit; and some are just lovely old Irish-ballad favorites which have endeared themselves to people the world over.

And to sing these songs the way you like them best, here's that broth of a lad, Bing Crosby, joined, in four of the tunes, by that irrepressible trio, The Jesters.

BING CROSBY

His name, as you probably know, is Harry Lillis Crosby, and he would prefer that you forget all about the Lillis. The Bing? Well, he got that name when he was a small boy in Spokane, Washington, playing cops and robbers. Seems he could yell "Bing! Bing!" louder than the others, and the name stuck to him. He likes it.

Intended by his family to become a lawyer, Bing was sent to Gonzaga University. He was active in baseball and football, but the glee club was his greatest interest, especially when his singing began to attract particular attention and enthusiasm. He determined to give up the law in favor of singing. With Al Rinker, a fellow student, Bing organized a seven-piece orchestra. Bing played the traps and sang with Rinker. The band was successful from the first playing for college affairs, and before long was booked for an indefinite stay at a local vaudeville house.

Pleased and encouraged by their success, the boys made a trip to Los Angeles to see Rinker's sister, Mildred Bailey, the popular radio singer. She was able to help them with an engagement singing in the Tent Cafe, owned by Abe Lyman's brother Mike. There followed a vaudeville tour of the Coast cities. During an engagement in San Francisco, Paul Whiteman heard them and immediately engaged them. Arrived in New York with Whiteman, the Duet was made into a trio by the addition of Harry Barris, and soon Paul Whiteman's Rhythm Boys were known throughout the country.

It was in 1930, while singing with Whiteman in California, making the picture "The King of Jazz," that the trio decided to leave the band and remain on the Coast. They accepted an engagement at the Cocoanut Grove in Los Angeles, and it was there that Bing's real reputation as a soloist began.

He made phonograph records which were consistently best-sellers. He appeared in a few short pictures, and then came East for radio work. Before long he was broadcasting twice

nightly on the Cremo program over the Columbia Broadcasting System, appearing five times daily on the stage of the Paramount Theatre in New York, and making records. Then back to Hollywood to sing and act in more pictures.

Bing's own style of singing, always immensely popular with all classes of people, has been widely copied, and Gonzaga University has conferred upon him the degree of Doctor of Music, a distinction which probably belongs to no other singer of popular songs.

Always a great favorite with the public—not only for his appealing voice but for his warm, unassuming personality and gaily casual manner—Bing has today attained ever greater stature in the eyes of his fans. During 1945 he won an Academy Award for his work in "Going My Way." A similar role in "The Bells of St. Mary's" won him new laurels when it opened at New York's Radio City Music Hall in December of the same year. As a comedian he also ranks high; early in 1946, Bing appeared with his picture-pal, Bob Hope, in the fourth of the twosome's zany "Road" movie series. Previously stranded in Singapore, Zanzibar, and Morocco, the boys wound up, cinematically, in Alaska for the riotously funny "Road to Utopia."

Bing's latest Paramount hit is "Blue Skies," the super-musical based on an idea of Irving Berlin's and featuring more than a score of the famous composer's songs. As in "Holiday Inn," Crosby co-stars with Fred Astaire and—as with "Holiday Inn"—Decca repeats with a "Blue Skies" album (No. A-481).

The voice of Bing Crosby probably has been heard by more people than the voice of any other human being who ever lived. And whether singing, joking, or just talking about something in which he believes—like the Sister Kenny Infantile Paralysis Fund, for example—the world pauses to listen and smile . . . knowing that it is hearing a voice typical of America. Crosby, better known to GI's of World War II as "Der Bingle," was once described by some unsung doughboy as "Uncle Sam Without Whiskers."

THE JESTERS

"Red" Latham, "Wamp" Carlson, and Guy Bonham are The Jesters who not only add their vocal talents to Bing's in this delightful Irish Collection, but are also co-composers of one of the album's most sensationably popular tunes, "MacNamara's Band."

In radio and recording for the past twenty years, The Jesters rose to fame on many network commercial programs. Carlson and Latham sang together in grade school and for local functions in New Britain, Connecticut, their home town. They met Bonham, who hails from Hartford, Connecticut, at a party and decided to form a trio for professional work. First jobs were on radio stations WTIC, Hartford, and WBZ, Springfield, Mass.

When The Jesters came to New York it was with a contract for a yeast sponsor — and they first won recognition as The Tasty Yeast Jesters. They hung up quite a run on this series and then went on as features of many more network shows.

A Universal Picture contract followed and they have since appeared in several novelty acting-and-singing characterizations on the screen.

"Red" Latham first name is really Dwight and, besides singing lead tenor, he also strums the mandolite, a cross between the mandolin and lute. Guy Bonham, second tenor, once was a professional trumpeter but he gave it up to become a vocalist. "Wamp" Carlson, baritone of the group, is named after three Swedish kings, Gustave Erich Waldemar Carlson is the right name.

OTHER DECCA RECORDS BY BING CROSBY

ALBUMS

- A-460. BING CROSBY — FAVORITE HAWAIIAN SONGS**—Vol. 1—Accompaniments by Dick McIntire Harmony Hawaiians, Lani McIntire Hawaiians, and Paradise Island Trio. **\$4.50**
- A-485. BING CROSBY-JEROME KERN**—Bing Crosby and Dixie Lee Crosby, with orchestras directed by Camarata, John Scott Trotter and Victor Young. **\$3.75**
- A-481. BLUE SKIES**—From the Paramount Technicolor Production. Lyrics and music by Irving Berlin. Bing Crosby, Fred Astaire and Trudy Erwin, with orchestra and choir directed by John Scott Trotter. **\$4.50**
- A-514. COWBOY SONGS** — Vol. 1 — **BING CROSBY** — Accompaniments by Young, Trotter and J. Dorsey Or-

chestras, Eddie Dunstetter (organ) and Trotter's Frying Pan Five. **\$3.75**

- DA-420. THE HAPPY PRINCE** — An Oscar Wilde Fairy Tale. Adapted and directed by Orson Welles. Bing Crosby and Orson Welles with supporting cast, music and sound effects. Musical score composed by Bernard Herrmann and directed by Victor Young. **\$2.75**

- DA-453. WHAT SO PROUDLY WE HAILED** —The Star Spangled Banner, God Bless America and Ballad for Americans. Sung by Bing Crosby with Max Terr's Mixed Chorus and Ken Darby Singers. Accompaniments by John Scott Trotter Orchestra and Decca Concert Orchestra, directed by Victor Young. **\$3.00**

SINGLE RECORDS

- 23777 Adeste Fideles
23716 Anniversary Waltz
23778 God Rest Ye Merry, Gentlemen
23510 I'll Be Yours
23686 It Could Happen to You
23739 Oh, But I Do
23754 September Song
23777 Silent Night
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23778 White Christmas
23716 Yours Is My Heart Alone
23510 We'll Gather Lilacs

BING CROSBY AND ANDREWS SISTERS

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23437 Along the Navajo Trail
23364 Don't Fence Me In
23484 Don't Fence Me In
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23350 Hot Time in the Town of Berlin
23350 Is You Is or Is You Ain't (Ma Baby)
23281 Jingle Bells
23484 Pistol Packin' Mama
23277 Pistol Packin' Mama
23569 Route 66
23281 Santa Claus Is Comin' to Town
23569 South America, Take It Away
23379 There's a Fellow Waiting in Pough-keepsie
23364 Three Caballeros, The
23277 Vict'ry Polka

BING CROSBY WITH THE CALICO KIDS AND TROTTER ORCH.

- 23739 Gal in Calico

BING CROSBY WITH CARMEN CAVALLARO AT THE PIANO

- 23457 I Can't Begin to Tell You
23457 I Can't Believe That You're in Love with Me

BING CROSBY WITH KEN DARBY SINGERS —ETHEL SMITH—VICTOR YOUNG

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23392 My Mother's Waltz

BING CROSBY AND XAVIER CUGAT

- 23413 Baía
23547 Hasta Manana
23547 Siboney
23413 You Belong to My Heart

BING CROSBY AND JIMMY DORSEY

- 23469 Give Me the Simple Life
23469 It's the Talk of the Town
23655 Sweet Lorraine
23655 Things We Did Last Summer

BING CROSBY AND JUDY GARLAND

- 23410 Yah-Ta-Ta-Yah-Ta-Ta
23410 You've Got Me Where You Want Me

BING CROSBY AND EDDIE HEYWOOD

- 23636 Baby Won't You Please Come Home
23530 I've Found a New Baby
23636 That Little Dream Got Nowhere
23530 Who's Sorry Now

BING CROSBY AND JASCHA HEIFETZ

- 40012 Lullaby (from "Jocelyn") (Godard)
40012 Where My Caravan Has Rested (Löhr)

BING CROSBY AND BOB HOPE

- 40000 Put It There, Pal
40000 Road to Morocco

BING CROSBY AND THE JESTERS

- 23495 Dear Old Donegal
23495 MacNamara's Band
23508 Sioux City Sue
body Else
23508 You Sang My Love Song to Some-

BING CROSBY AND LOUIS JORDAN

- 23417 My Baby Said Yes
23417 Your Socks Don't Match

BING CROSBY WITH RUSS MORGAN

- 23745 Among My Souvenirs
23745 Does Your Heart Beat for Me?

BING CROSBY WITH LES PAUL TRIO

- 23661 Gotta Get Me Somebody to Love
23661 Pretending

BING CROSBY—SONG SPINNERS—ETHEL SMITH

- 23482 Mighty Lak' a Rose
23482 Sweetest Story Ever Told



DECCA ALBUMS OF IRISH MUSIC

A-413 A LITTLE BIT OF HEAVEN — Irish songs sung and played in waltz time. Felix Knight (tenor) and Russ Morgan and His Orchestra with Jeffry Alexander Chorus. **\$3.75**

A-517 IRISH BALLADS — Sung by Jack Feeney, tenor, with piano or orchestra accompaniment. **\$3.75**

A-516 IRISH DANCES — Jigs, Reels, and Hornpipes. Myles O'Malley (Tin Whistle solos with piano), and Myles O'Malley and His Orchestra. **\$3.75**

A-205 IRISH JIGS AND REELS — Traditional Irish dance tune medleys played on the fiddle by Michael Coleman, famous Irish fiddler, some with guitar and some with piano accompaniment. **\$3.00**

A-206 IRISH MARCHES, STRATHSPEYS AND REELS — Played on the Irish War Pipes by 'Tyrone Pipers' Band under direction of Pipe-Major Thomas McSwiggan. **\$3.00**

A-518 IRISH SHOWBOAT — Irish Songs by The McNulty Family **\$3.75**

A-508 MY WILD IRISH ROSE and Other Well Known Irish Ballads — Sung by Phil Regan with Orchestra directed by Harry Sosnik. **\$3.00**

A-495 ST. PATRICK'S DAY — Irish songs sung by Bing Crosby with The Jesters. **\$4.50**

A-535 TRADITIONAL IRISH "COME-ALL-YE'S" — Humorous Irish Songs, featuring Pat Harrington with orchestra accompaniment. **\$3.75**